

VISIT...

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Breathe

ANNA NALICK

Arr. by Ludy

tempo=85

Piano

2 A - M and she calls
May he turned twenty one

me cause I'm still a - wake
on the base of Fort Bliss

The first system of musical notation for the piano arrangement. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Can you help me un - ra - vel my la - test mis - take I don't love him
Just to - day he sat down to the flask in his fist Ain't been so-ber since

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics are written below the notes.

win - ter just was - n't my sea - son
may be Oc - to - ber of last year

The third system of musical notation, continuing the melody and accompaniment. The lyrics are written below the notes.

Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny
Here in town you can tell he's been down for a while But my God it's so

The fourth system of musical notation, concluding the piece. The lyrics are written below the notes.

right at all to cri - ti - size Hy - po - crites You're all here for the ve - ry same -
beautiful when the boy smiles wanna hold him but maybe I'll just sing

rea - son about it Cause you can't jump the track We're like

cars in a ca - ble and life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton girl(boys) So cra - dle your head in your

hands And breathe just

breathe Whoa breathe just

breathe 1. 2. There's a

light at each end of this tun - nel you shout cause you're just as far in as you'll

e - ver be out And these mis - takes you made you'll just make them a - gain if you'll

on - ly try turn - ing a - round 2 A - M and I'm

still a - wake wri - ting this song If I get it all down on pa - per it's no

lon - ger in - side of me Threa ten the life it be longs to

And I feel like I'm - na - ked in front of the crowd Cause these words are my

di - a - ry scream - ing out loud And I know that you'll use them how - e - ver you

want to But you can't jump the track we're like

cars in a ca - ble And life's like an ho - ur - glass glued to the ta - ble

This system contains the first three measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'cars in a ca - ble And life's like an ho - ur - glass glued to the ta - ble'.

No one can find the re - wind but - ton now Sing it if you un - der -

This system contains the next three measures. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 'No one can find the re - wind but - ton now Sing it if you un - der -'.

stand Yeah breathe just

This system contains the next four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'stand Yeah breathe just'.

breathe Whoa breathe just

This system contains the next four measures. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'breathe Whoa breathe just'.

breathe Yeah breathe just

This system contains the final four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'breathe Yeah breathe just'.

breath
Whoa
breath
just

The first system of the musical score consists of four measures. The treble clef staff has a key signature of two sharps (F# and C#). The first measure contains a half note G4 and a dotted half note A4, with the word 'breath' written below. The second measure contains a half note B4, a quarter note C5, and a dotted half note D5, with the word 'Whoa' written below. The third measure contains a half note E5, a quarter note F#5, and a dotted half note G5, with the word 'breath' written below. The fourth measure contains a half note A5, a quarter note B5, and a dotted half note C6, with the word 'just' written below. The bass clef staff contains a continuous eighth-note accompaniment pattern in the key of D major.

breath

The second system of the musical score consists of two measures. The treble clef staff has a key signature of two sharps (F# and C#). The first measure contains a half note G4 and a dotted half note A4, with the word 'breath' written below. The second measure contains a half note B4, a quarter note C5, and a dotted half note D5. The bass clef staff contains a continuous eighth-note accompaniment pattern in the key of D major.

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